



OJAI FILM SOCIETY

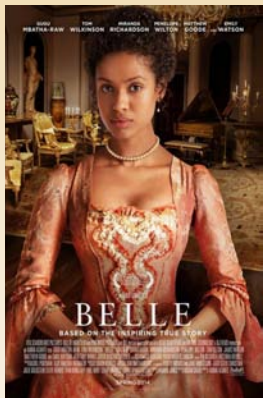
SUMMER SERIES 2014

NOW SCREENING ON SATURDAYS & SUNDAYS



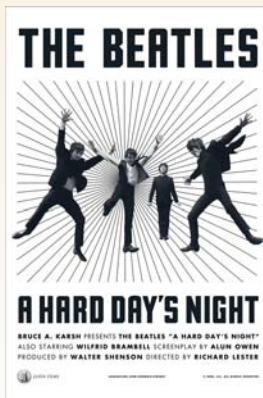
July 13 & 19: Chef USA 2014 1 hr., 54 min. Rated R

Chef Carl Casper (Jon Favreau) quits his job at a prominent Los Angeles restaurant after refusing to compromise his creative integrity for its controlling owner (Dustin Hoffman). Finding himself in Miami, he teams up with his ex-wife, his friend and his son to launch a food truck. Taking to the road, Chef Carl goes back to his roots to reignite his passion for the kitchen—and his zest for life. “This irresistible concoction feels good for the soul.”— Peter Travers, *Rolling Stone*



July 20 & 26: Belle UK 2014 1 hr., 44 min. Rated PG

Belle is inspired by the true story of Dido Elizabeth Belle, the illegitimate daughter of Admiral Sir John Lindsay and an African woman named Maria Belle. Dido was raised in England as a free gentlewoman by her aristocratic great-uncle Lord Mansfield and his wife. Though her lineage affords her certain privileges, there are limits. After meeting an idealistic young man, he and Belle help shape Lord Mansfield's opinions, as Lord Chief Justice, in early landmark rulings on slavery. “Smartly acted, handsome and well-crafted.”— Bob Mondello, *NPR*



July 27 & Aug. 2: A Hard Day's Night UK 1964 1 hr., 27 min. Rated G

Celebrate the 50th Anniversary of *A Hard Day's Night*
Newly released 4K restoration of this classic movie musical

One month after exploding onto the U.S. scene with their Ed Sullivan appearance, The Beatles began a project that would bring their revolutionary talent to the big screen. In *A Hard Day's Night* the exuberant band mates officially became the irreverent pop idols of their generation. Directed with raucous, anything-goes verve by Richard Lester and featuring a slew of their iconic pop anthems, the film is one of the most deliriously entertaining movies of all time.

GREAT MOVIES ALL SUMMER!

805.646.8946 www.ojaifilmsociety.org

Ojai Playhouse, 4:30 pm

General Admission: \$10

Seniors & Students: \$7

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Aug. 3 & 9: Gabrielle Canada 2013 1 hr., 44 min. Rated R

The musically gifted but developmentally challenged Gabrielle lives in a group home with four other adults with disabilities. When Gabrielle falls in love with a similarly challenged young man in her choir, she discovers that both families and the social workers are alarmed; can these two handle an adult relationship? With stubborn courage and a zest for life, Gabrielle prevails against all odds to win her freedom. "This beautiful drama seamlessly combines disability and music."—Paul Byrnes, *The Sydney Morning Herald*



Aug. 10 & 16: Anita USA 2013 1 hr., 17 min. Not Rated

Academy Award-winning filmmaker Freida Lee Mock's *Anita* reveals the intimate story of Anita Hill, a woman who dared to speak the truth. This powerful documentary traces Hill's life from her early years through her legacy today, offering fascinating insight into her experiences testifying before the Senate just over 22 years ago. Her shocking, televised testimony smashed open the door on the issues of sexual harassment and gender equality. "Hill comes across as a figure of tremendous resolve and courage."—Nick Schager, *Time Out New York*



Aug. 17 & Aug. 23: Bicycling with Moliere

France 2013 1 hr., 44 min. Not Rated

A warm, funny, literate comedy in which two French actors portray two French actors, friends at odds with one another in every possible way, except their love of Molière's *The Misanthrope*. Starring Lambert Wilson (*Of Gods and Men*) and Fabrice Luchini (*Women on the Sixth Floor*) the two argue and rehearse scenes while biking on the glorious île de Ré, off France's Atlantic coast. "An amiable French buddy comedy, *Bicycling With Molière* is worth a ride."— Kyle Smith, *New York Post*



Aug. 24 & Aug. 30: Jodorowsky's Dune USA/France 2013 1 hr., 30 min. PG-13

The tale of Jodorowsky and his *Dune* is a fascinating trip through creativity and imagination, a story about the relentless pursuit of a dream, and the necessity of art. In 1975, Chilean director Alejandro Jodorowsky (*El Topo*, *The Holy Mountain*) began work on his most ambitious project yet. Starring his own 12 year old son alongside Orson Welles, Mick Jagger, David Carradine and Salvador Dali, featuring music by Pink Floyd and art by some of the most provocative talents of the era, Jodorowsky's adaptation of Frank Herbert's classic sci-fi novel *Dune* was poised to change cinema forever.

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